

# JAIN IDOLS - HIDDEN SCIENCE

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## INTRODUCTION-

It is common belief that Tirthankaras are always omniscient. This is acquired when all type of karma are totally eliminated. These include, three destructive karma viz. knowledge covering, intuition covering and obstructive karma. Omnidiscience is pure and with perfect knowledge and intuition. The soul which attains this stage is perfectly pure, enlightened one, the all knowing, the all intuitive and victorious idolising the achievement of True knowledge. True sight (वृत्ति) and true character (वृत्ति) the Jains create idols of several minerals. To achieve this final stage of Mokshya (मोक्ष), these idols which are purified and installed, are worshiped everyday.

Subsequently, Jain Acharya indicated, in various scriptures, the procedure and the probable method of worshiping. It appears that they were aware of hidden energy of the minerals, which in addition to concentration of imbedded principles will help the common man to conquer the karmas.

The following pages deals with the basic properties of these minerals and their effects on the human beings.

## HISTORICAL REVIEW OF IDOL INSTALLATION

In the historical perspective, it is believed that earliest Jain Temples were constructed at Mt.Kailash by Chakravarti Bharat.

Ancient sites at Mohenjodaro and Harappa indicate that Jainism and Jain idols existed five thousand years ago. The pose of the standing male deities and other material extracted, on the Indus Seals, resemble the pose of standing image of Rishabhadeva obtained from Mathura. The feeling of abandonment that characterizes the standing (वृत्ति) figure with bull in foreground may be prototype of Rishabha. (Modern Review Aug. 1932, Sixth Five Thousand years ago).

The temple construction activities in the historical period never stopped and continued all the times to come.

While keeping in mind, the period of Samrat Kharavel, it can be considered that, he took the reins of Kalinga Kingdom in the year 25 B.C. The stone inscription and idols of Jain deities are seen in the caves of Udayagiri and Khandagiri. Even it is believed that Lord Neminath temple is located at Navagarh (Dist. Parbhani, Maharashtra) (Ref. Shri Ratnashali Pahade, Prachin Tirth Jyotishwar July-12) is constructed by him.

Subsequent to Samrat Kharavel, temple construction activities and installation of Jain Idols or various Jain Deities, continued in the past several centuries. May be due to political, environmental consideration, continuity might have stopped temporarily in one region or the other but it never stopped. The various ancient Jain temples existing in the country belonging to almost all centuries, present the evidence for this.

Few examples of the temple construction activity with full devotion to these. Mois can be cited. The art pieces, bricks, silver coins and Jain idols (without head), belonging to Maurya period were recovered from at Lohanipur, at

present are kept in the Patna Museum. Mathura museum have also Jain idols belonging to years 78 A.D. The remnants collected from Rajshahi Bengal are proved to belong to 472 A.D. Deogarh is exhibiting the marvelous group of temples belonging to 6 to 12th century. The famous Jain heritage at Khajuraho, Gwalior (7-8th Century) shows the great devotion & worship of Jain Idols.

In Mathura, statues belonging to Kushan period are worth mentioning. Even idols belonging to Gupta period (4th century) indicate the existence of construction activity. The Badami caves with idol of Lord Bahubali (7th century) and even older statues in Tamilnadu, Karnataka indicates the prevalence of Jain Idols belonging to centuries old. The Jain caves in Ellora, Lord Bahubali at Shravanbelgola Kundalpur (M.P.), various places in Chattisgarh, Bihar, and Maharashtra takes us to proud history of Jain worship and its influence in society through construction of temples.

The historical review is too short and too little. This subject being different than the intention of this article the details are avoided.

## ROCK AND MINERALS

(प्राचीन शिला (पर्वथ सत्र 5.37)

The Jain idols are mostly or with no exception, created; crafted, out of the solid rocks, probably available in the region. However, mostly, the rocks used in this art, are generally igneous (वृद्धि) and strong, with no cracks, laminations, gneissosity etc. Even rocks belonging to metamorphic kingdom are used. The marble belongs to metamorphic class, which has only very fine granularly but no cleavage, schistosity etc. In igneous rocks predominantly Basalt or ferromagnesian minerals rich, Igneous rocks derived from deep seated magma which after eruption, get solidified on the surface. The other rock which is extensively is also from deep seated magma (with almost no ferromagnesian minerals) which solidifies on the surface of earth is Granite and derivatives.

Mostly the idols are observed to be made out of Basalt or rocks, belonging to acid igneous group Granite and Marble.

At places idols of Silver, Gold and some precious stones are also seen. An attempt is made here to understand, the probable physical and metaphysical reasons for using these specific rocks and minerals.

### Election of Rocks and Minerals

It is common practice, before the idol is created, a proper quality of rocks, their physical qualities, and other factors like ease to transport is studied. The information is collected through the available literature or knowledge gained by experience.

For long life of the idol, the foremost quality of rock should have no laminations, schistosity gneissosity. It should be free from cracks, vugs, fissures, fractures. The most important quality of the rock is, it should withstand all erosional actions caused by water, wind, Sun & rain. It should be in position to remain effect free from leaching, percolation etc. In other words, the rock material should not

have porosity.

These and many other such resistive properties all inherent in igneous rocks; In metamorphic kingdom, marble reaches to the above mentioned properties.

The sedimentary rocks like sandstone, shale etc used mostly for decorative and preparative purpose, being easy to carve, on the walls of temples.

The origin of Igneous as it is mentioned are from magma or lava erupted from mantle or crust of the earth due to tectonic movements. The lava when it reaches to surface of the earth and before, due to reduction of heat and pressure, crystallization of minerals in the lava starts. The lava when rich in basic minerals like olivine, pyroxene, amphibole plagioclase etc. after crystallization, gives rise to Basalt. The alkaline mineral rich lava (sodium, potassium, plagioclase, quartz) give rise to granites.

When the basic and acidic lava where cooling is very slow, forms very very fine grained rock known as fine grained basalt or glassy Basalt and very fine grained, granite respectively. In nature various shades and colours of both Basalts and Granites are observed.

Marble, is high temperature, medium high pressure metamorphic rock derived from limestone. After metamorphism, it remains as very fine grained rock. Due to inherent presence of several types of minerals it also occur in nature in several colours. Due to tectonic or other forces, it may develop cracks and can show erosional properties. But due to very fine granularity, or glassy nature, all the above rocks, do not possess porosity.

The precious stones are also minerals and they all are the product of lava during the process of crystallisation.

At several Jain Temples in India and abroad the idols made out of precious stones and precious metals are kept for worship. The use of Gold, Silver, Diamond, Ruby, Sappire, Emerald, Coral, Quartz, Opal, Jasper, Agate etc. is very common.

There is likely hood of a thought that these precious metals and minerals are used by the rich to display their vulgar prosperity. But due to their inherent qualities, helping a man to develop a very positive personality, the most pious hearts must have thought, the miracles properties should also be available to a common man including himself who visits the temples with pious mind.

In consideration to above described mainly physical parameters of rock, the rock or mineral is selected for there metaphysical properties also. The other most important inherent property of these rocks and minerals are their metaphysical and psychological, healing qualities and rendering bliss to worshipper.

Acharya Umaswami understood these heavenly properties of rock and minerals and he narrates in Tatwartha Sutra,

गुणात् पृष्ठं त्वः ॥१२-१०॥

5.40: Dravyashraya Nirguna Ganah

(The properties reside within a substance and are themselves without properties.)

#### BASALT AND THEIR VARIETIES

The basalt name is derived from latin word basaltes meaning "Very hard rock". It occurs in mostly in dark black to gray colour. But several shades of colour can be observed.

It is observed that it provides strength to continue,

through most harsh period and can generate, solidarity, in ones life. It can be useful in dissipating anger (अग्नि) understanding and guidance is such situations. Which requires 'bounce back'. It helps one in changes and provided stability to ones life. It helps us in reducing negativity of character and promotes positive aspects.

Physically it is used in the treatment of reproductive system. It also helps one to develop muscles.

In addition to above, the very fine grained Basalt or glassy basalt can be used to smoothen and to bring calm to emotional and intellectual bodies. It helps one to achieve summit of self realization and help to support the psychological experience of focusing inward such that realms of the unconscious opens. It increases the innate integration of the total range of thoughts, and actions.

It is also experienced that it helps in the treatment of disorders associated with assimilation and intestine. It has been used to support detoxification of liver and lymphatic glands.

The glassy basalt (obsidian) has inherent properties like reflection of ones flaws and promotion of clear picture of changes which are needed to reform or eliminate the flaws. It produces very blunt answers to focus ones inner vision and stimulates a picture or vision or the needed action. It is protective stone, stabilising internal and external energies and protecting one from that which could bring physical and emotional harm. It provides shield against negativity. (प्रतिरक्षा पत्र)

A variety of glassy basalt is known as Apache Tear. In nature it is available in clear black, smoky black, black/violet or black/green. It has been used to comfort intimates of grief. (गृह शर्प) It sheds the tears for one in times of sorrow allowing for true understanding of the situation of distress in order to provide insight and acceptance.

Greatest of all it Promotes forgiving attitude (प्रशंसनी) and release of grievances which have been held against each other. What a great quality अप्सरा भवति promoter it is!

The electric blue sheen Obsidian (glassy basalt) acts on "Third Eye Chakra" or as per Acharya Devnandiji "तृतीय चक्र" अप्सरा भवति. It helps one to travel deeply within the innerbeing.

Gold sheen obsidian emits energy to prompt one to allow beauty to come forth from inner being. The energy can be used to balance the its fields and assist one in the elimination of "EGO CONFLICTS" (अप्सरा).

It provides insight to the avenues available which could bring fretation to those in need.

Green obsidian works positively on "heart chakra" (अप्सरा ग्रनेट) As per tested by Acharya Devnandiji. It can be used in treatment of heart disorders and gall bladder.

Purple obsidian enhances the growth of spiritual self and provides for spiritual awareness during participation in activities.

More can be written, but only salient features of the rocks are mentioned here.

#### GRANITES AND THEIR VARIETIES

It composed of quartz and feldspar. In nature, it is present in several colours namely grey, white, pink, black, yellow, brown etc.

Granite can be used to enable one to "see the big picture"

instead of being in the mind set to "See the puddle, when there is ocean awaiting". Is that Lord Bahubali of Shrawanalegola, gives this message.

It banishes negative traits of scepticism and trains One in the differences between beliefs and "knowing". (२५३ ४७९ ८८१)

It helps to maintain balance in relationship and discretion in all the matters of importance. It enables to "rip" disagreeable situation at the onset, defeating negativity with greater ease.

In ancient times Mayan nation and tribes there considered this rock to be sacred. They believed that it imparts protection.

Granite appears to have medical use, for treatment of hair, face and head.

Feldspar is dominant mineral in Granite. This mineral assist in detaching from the old, encouraging unconventional and exciting methods to attain ones goal (२५४). It provides for support in base of self awareness and self love, with realization of love, one can become united with all aspects of world (२५) feldspar also enables one to access the communicative forces with intelligence.

It helps in locating that which has been misplaced and in discovering and understanding previously unidentified messages from within and without (Message of Jeevan).

It is said that it is useful for treatment of disorders associated with skin.

The other mineral present in granite is quartz. The effects of quartz are described in the precious stone part of the article.

#### MARBLES AND THEIR VARIETIES

This is one, most important metamorphic rock which is used extensively in construction of temples and Idols. Compared to granite and basalt it is less hard and as such fine shape can be given to idol at ease.

The mineral provides both clarity and suspension in the state of meditation (२५५), including tantrik activities. It promotes peak state of meditation and recall of dreams, "अपि अप्य विषयं विद्यते"

It helps to activate the unused portion of mind, providing the strength of self control of the mastery of thoughts and power serenity. (२५६)

It provides guidance in the purification and control of thoughts (२५७५८) assisting one in actualization of what is desired (conquering) (२५९)

Spiritual healer say that it is useful in the treatment of bone marrow and viral and bacterial infections, lower back pain and increase in flexibility of body and mind (२५१२५२)

#### PRECIOUS AND SEMIPRECIOUS MINERALS

The Indian civilization is known to use some gemstones on astrological beliefs for personal happiness in worldly matters. However, it appears the idols prepared from these minerals were more commonly used by Jains as compared to others. These idols generally are kept in the shrines for worship to be carried out by common man (२५३). The location or the shrine where they are installed is always addressed as "Siddhant" (२५४५५). In word Jain Acharyas and pundits, have indicated the ultimate gain to human being who worships these incarnated Jain "Idols, from this name

itself, it appears that the spiritual and scientific value plus, the ideas of the Jeevan, can fruitfully help us to achieve the ultimate, freedom from karmas and be free from all worldly bondage (२५६). The individual who gets created the idols, must be prosperous. Prosperity breeds high quality of culture must have already been severe and highly spiritual. These prosperous people, throughout the history, constructed the shrines, along with incarnated Jain idols of rocks and precious stones to it make the divine energy of jeevan available to common devotees to assist them to achieve the place of jeevan. Having acquired the spiritual power, along with their own inherent energies, these idols are even today used for curing day to day physical disorders. These miracles are reported from Sindhava of various places. Possessing these properties of high order with incarnated spiritual idealism, probably leads for marvelous experience.

Keeping in view of these important observation it is proposed in following pages the individual precious stones with their main metaphysical properties.

#### GOLD (२५३)

Gold, crystallizes in massive form, grains flakes, dendritic form, plates, nuggets and rarely octahedral, cubic and Rhomb dodecahedral crystals. Rarely gold within quartz crystals is also observed in nature. The colour of gold ranges in shades of golden yellow, silver white, and orange red.

Gold is a symbol of spiritual aspect of "All that is". It is a symbol of spirituality and development in the realms of total understanding, allowing one to both attain and maintain communion with the source of all beings.

It emits-energy. This energy prompts one to allow beauty to come forth from within as one passes in, and through the world of experiences. It assists one to activate, to mobilize and actualize the intrinsic potential of the self. Energy of gold, balances the energy fields and helps one in elimination of ego (२५६५७) conflict. It can also help to combat feelings of depression and inferiority. It allows one to both to understand and to dispense with self approach and calm excitation and states of anger (२५८)

Spiritual healers use gold for development, purification and balancing of heart chakra (२५९ २६०१ -Acharya Devnandaji) for (२५९ २६०२) and for amplification of thoughts. The energy of purity of gold helps one to preserve higher thought forms for later retrieval.

It is used to activate crown chakra. (२५९६-Acharya Devnandaji)

It can clear negativity from chakras and energy fields of the physical, emotional, intellectual and spiritual bodies. It assists in transferring the vitality, and the vitality of any compassions mineral of the affected area.

Its energy is cooperative and receptive which allow its extensive use with other gems. It maintains all the properties which are inherent within the additional stone.

It has been used to assist in the regeneration of tissue and skeletal structure. It can be used to balance the right and left brain and treat the associated disorders like autism, dyslexia, epilepsy etc.

#### SILVER

Silver occurs in nature in the form of dendritic wires, scales, plates, masses, nuggets and rarely needle like crystals.





(2-2)

Black coral elevates the aspect of creative forces and imparts tranquillity to action. It removes fear or darkness and allows one to utilize original thinking and meditative state to actualize the elimination of problem.

Pink coral represents continuity, activity and structure. It stimulates sensitivity with respect to emotions and physical condition.

Red coral help one to become in harmony with natural forces of universe with wilderness within one's own being. It helps in stimulating pursuit of predetermined goals.

Medically, it can be used in circulatory system and bones, spiral coral, throat, hearing disorder. It works on heart, throat and base chakras (अन्तर अन्तर, श्रीगुरु रामेश्वर, पृष्ठ-After Acharya Devanandaji)

#### QUARTZ (क्षेत्र)

Quartz is silicon dioxide. It is observed in the form of masses, grains, prismatic hexagonal crystals. It is seen in several colours like rose, smoky, yellow, violet etc.

Quartz possess both piezoelectric and Pyroelectric properties. If subjected to pressure and temperature, it changes polarity. Even when it is held in hand, tip of crystal which is normally positive and receiving energy, will change and becomes negative. It emits negative energy from the tip or from edges of the crystals. This important property support focusing, storage transfer and transform the energy.

Quartz dispels static electricity and can provide for conversion and redirection of energy towards beneficial state. It contains the property to produce balanced solidstate energy field, to modify the energy as per need.

It helps to amplify body and mind energy. It helps in creation of power and can having clarity of thinking. It has got the capacity to bring the energy of stars to soul. It is believed that natural quartz crystal possess a property to harmonise and align human energies i.e., Thoughts, consciousness, emotions, with the energies of universe make these amplified energies available to humanity. It is known as 'stone of power'. The Jain idol symbolizing the heavenly qualities made out of quartz may be instrumental in helping a worshiper to achieve.

संवेदनशीलता सिद्धि द्वायां सम्भव

सिद्धि कर्ता निर्वाचन द्वायां विजय

The above cited citation is achievable because quartz crystal is a connection between the physical dimension and dimension of the mind. It has got the power to assist us to communicate with minerals, plants, animals, and all forces outside of physical dimension. It is also believed that quartz crystal can assist to synchronise the individual and total consciousness. With that or heavens and advanced life forms.

The literature has the references, saying that quartz crystals can be used to facilitate both speaking with and receiving information from the spiritual and worldly masters, teachers and healers. It has also a capacity to transform thoughts into sound, producing the vibrations associated with thought. Which affect the environment with discharge of energy.

Quartz crystal can create altered state of consciousness. As such, it can serve as a mode of transport for both reaching and using, the talents and abilities of mind. It helps in retaining calmness and clarity in all situations, effectively

decreasing the quantity of negativity. It is capable of providing enhanced energy and to promote presence and patience. It results in deep sleep (प्रह्लाद).

Quartz crystals are used to clear and activate centers of body. It goes well with heart chakra and responds very well at third eye chakra. (अन्तर अन्तर, पृष्ठ-2)

Quartz crystal has tremendous power or for purification of physical, mental and spiritual bodies. It helps to focus on the inner negativity and stimulate positive thoughts and feelings. It can also direct on materialistic energies towards the spiritual realm. It makes one to live, laugh and love all, in the universe. It means that the quartz is effective medium to achieve.

सम्यग्योगाग्रह गुणः (१.४ Tarwartha Sutra)

#### 9.4 Samyagyogaigraha Guptih

(Gupti consists of properly restraining the mental, vocal and physical faculties).

In nature there are several types of quartz namely crystal observed. They are channeling; cluster quartz cross quartz etc. Citrine/quartz is known for its quality of non acceptance or negativity. Green quartz give inspiration to highdegree of positive creativity.

It works on Third eye and heart chakras.

#### EMERALD (पर्वत)

Semiprecious, original mineral is known as Beryl. Emerald is precious variety of Beryl. Emerald posses all the properties of Beryl with more additions keeping this fact in view, it will be better to describe Beryl first. Even aquamarine belongs to Beryl family.

Beryl crystallises as tabular crystal, aggregate, plate like masses, fibrous masses and occasionally stalactite. It occurs in range of colours which includes colourless, blue, grey, yellow brown etc.

Golden beryl represent purity in all aspects of ones life. It causes initiative and independence in thought and action. It provides necessary support to the potential of the man. It insilces guidance from source of alife.

Even in the worst distressing situation, it promotes success.

Golden beryl gives the message that obstacles in any situation where confidence and conviction can not resolve, there is only a need to remain open to, the situation and shall acquire a solution.

It provides synthesis between intellect and spiritual and induces a wise intellect.

Emerald occurs in the structure of prismatic crystals. Colour is green. In addition to the beryl properties, it installs sensitivity and loyalty within self and within others. It increases memory. Emerald helps to decide right action for given situation. It brings harmony. It removes negativity and being forth positive actions required. It can helpful to bring awareness of unknown to conscious recognition, help to access the laws of order within the universe. It helps to eliminate the obstacles which impedes progress.

It is found to help a man to maintain rhythmic breathing useful to entering and to attaining depth in meditative state. It assist one to understand (विजय).

Aquamarine. It is also a variety of Beryl. Its colour ranges from light blue to green. It is known as 'stone of courage'. It gives impetus to the ability to rapid intellectual

response and helps to remain unshaken through assimilation of knowledge concerning ones beginning and reality which one has actualized. It promotes intellectual reasoning process and makes one unconquerable through learning not only about "the physical world, but about oneself.

It helps one keep always prepared. It provides emotional and intellectual stability and enhances with the higher self. It helps one to search deep within and understand the complexity of self within.

It promotes the ideas of service to the world. (देवता) and it also provides stimulus to development of humanity.

It acts on throat chakra. The emerald acts on crown and solar plexus-chakra (ग्रन्थ और मधुर).

The beryl with its varieties, are used in disorders of heart, spine, swollen glands etc.

#### GARNET (गोमेत)

Garnet crystallizes in the form of dodecahedral and trapezohedral crystals, masses, granular and plate like layers. Its colour is deepest violet red, brownish-black, yellow, brown or emerald green etc.

It is known as 'stone of health'. It extracts negative energy from chakras and transfers positive energy to the human being. It acts with speed due to the flash of lightning contained within. It helps us to charge our world by producing both expansiveness in awareness and manifestation.

It is also known as 'stone of commitments'. The loving power of garnet tends to reflect the attributes of devotion to bring love of others to expression of warmth and understanding (वृत्ति) it is helpful in moods of abandonment, allowing one to realize surrender to discontinuity brings freshness in life.

The garnet balances and stimulates the development and movement of "kundalini". It works on base and crown chakras. It provides free flow of movement, through spiral columns and the inner path way of light and helps in

distributing required amount of energy to each portion of body. It energizes total system of vitality. It balances energy field around the physical body and aligning emotional and intellectual bodies with perfection.

Due to these qualities, it helps to achieve the integration, of experience and acceptance of emotions subsequently it leads to rediscovery.

It has a capacity to produce flashes of insight to assist in guiding one to Right and honorable efforts. It discourages chaotic, disrupting and disorganized growth.

It is used for treatment of disorders of spine.

#### JAIN BELIEFS

Jain philosophy do not believe that the stars and planets, give solutions to the metaphysical aspects of human life. The philosophy gives stress to attain the victory over the karmas. For this, one has to be free from bondage. Umaswami in Tarvartha sutra says:

प्रकाशकृतः कर्म पोषः (१.१)

न आप्नः (१.२)

सुप्तः प्रयत्नः (१.३)

अप्युप्तः प्रयत्नः (१.४)

(Exercising of physical, vocal, and mental faculties constitutes yoga, that leads to increasing of karma, the wholesome yog leads to acquisition of Paryaya, the unwholesome one to that of pap.)

To achieve this for a worldly man, the obstacles are created by the planets. To achieve Paryaya Umaswami tells -ग्रहप्रदेशिक्षी गृहः (१.६) Gṛhi consists of properly restraining the mental, vocal and physical faculties.

In order to achieve the goals, it can be used. This appeals to be one of the reasons to remove ill effects on faculties mentioned the Navgrah worship is being carried out by Jains for centuries. Acharya Bhadrabahu indicated Tirthankaras who represents which planet.

The table indicates the minerals and Tirthankaras etc. as per Jain scriptures.

S. NO.	PLANET	PRECIOUS STONE	DAY	TIRTHANKAR
1.	SUN	RUBY	SUNDAY	PADMAPRABHU
2.	MOON	Pearl/ Moonstone	MONDAY	CHANDRAPRABHU
3.	MARS	CORAL	TUESDAY	VASUPUJJAPRABHU
4.	MERCURY	EMERALD	WEDNESDAY	MALINATHPRABHU
5.	JUPITER	YELLOW, White Sapphire	THURSDAY	MAHAVIRPRABHU
S. NO.	PLANET	PRECIOUS STONE	DAY	TIRTHANKAR
6.	VENUS	DIAMOND QUARTZ	FRIDAY	PUSHPADANTPRABHU
7.	SATURN	BLUE SAPPHIRE	SATURDAY	MUNISUVAKT PRABHU
8.	RAHU	GRANITE		NEMINATHPRABHU
9.	KETU	CAT'S EYE (QUARTZ)		PARSHWANATH

(Note 1. The days/Tirthankaras are indicated as per Aryika Chandan Mataji-Navgrah Shanti Vidhan

2. The precious stones are as per astrological beliefs.

When we carefully study the properties mentioned briefly, the rocks and minerals utilized by Jains in creating idols (symbolizing ultimate freedom of soul from all bondages), do possess the properties to energize the worshipper in that direction. At least they definitely create the atmosphere to obtain inspiration, energy, strength to overcome ill effects of worldly bondages.

The minerals described earlier posses, high degree of positive energy, tremendous capacity of turning negativism to positivism, psychologically effective to control emotions and has power in assisting to soothen physical abnormalities, and effecting the chakras in right direction.

Probably not certainly Jain Acharyas, had intricate deep knowledge of these rocks and their properties. This is clearly manifested in Tatwarth Sutra by Acharya Umaswami telling वस्तुता विद्युत् तुमः (१-३०) (Properties reside within substance and are themselves without property)

The effect was also known and as such he tells विप्राणः {१, ८१} (Transformations denote undergoing change while retaining one's own nature. They may or may not have the beginning. They have a beginning in tangible object. Activities and modes of soul have a beginning.)

Infact, Umaswamy, has further gone ahead in telling worshiper, how to worship. We propose to briefly mention in next few pages.

As it has been mentioned that the 'mineral activates chakras. Acharya Devnandi has given full details regarding meditation and relationship of Chakras. It is proposed only to use the chakra part and mineral acting over it in the table. Those who are interested may please Ref. BHJAN JAGARAN - भजन जगरण By Acharya Devnandi.

This is given only to understand which mineral acts at what place in body and how it affects.

With this added strength derived from the minerals,

S. No.	Name of Chakra	Location	Results	Name of Mineral
1.	Root मूलाधार	Base of spiral Cord	Spiritual knowledge and health	Granite, Basalt, Garnet.
2.	HARA स्थानी स्थान स्थानव्यप		Reduction in desires increase invitality.	Basalt
3.	Solar Plexus मणिपुर	Centre of stomach	Health, Self understanding prosperity.	Jasper
4.	Heart अहंकार अनाहत	Heart	Spiritual acquisitions.	Marble, Ruby, quartz, obsidian (Basalt) sapphire, gold etc.
5.	Throat क्षेत्रिक आमा	Throat क्षेत्र	Speech, victory over evils of hearing inner knowledge	Marble, Sappire
6 & 7	Third Eye + Crown	Centre of front head brain	Complete acquisition spiritual knowledge Achieving highest spiritual goals	Marble, quartz, obsidian Quartz, Diamond, Gold Garnet.

not that one can achieve ultimate truth for which Jain stands. These must be reasons for selecting particular Rock or mineral at particular place.

## PURIFICATION OF ROCK OR MINERALS

The common practice, followed in the country, is to purify the rocks and minerals is comparatively simple. Some keep the mineral in the hand and experience the energy. 2) some keep them for above for 1-2 days and then use them 3) The third method is to keep the mineral below the ground for about 7 days. It is considered that it absorbs earths electromagnetic energy. However, people carryout enchanting of snakes etc. for better purity and faith.

In comparison to these methods, Jain method is uniformly followed for centuries.

Jain procedure of purification of idol (indirectly the mineral) is very elaborate and required to be carried out for 5 days.

Jains, in auspicious atmosphere, amongst chanting of mantras takes care of purity right from starting construction, 2)digging for the best quality of rock or mineral 3)proper auspicious days & time 4)creation of idol and procedure to be followed 5) auspicious signs of tirthankars 6)very pure, clean material for worship/installation 7)evena selection of erecting pedestal on a auspicious day 8) Selection of mantras to be kept with idol. 9) installation of platform 10) the whole area & temple worship 11) All the infrastructure like top of temple, the pillar of purity 12)installation of idol & followed by five kalyanik (पव, जप, नप, निधन) if means that the idol is getting energise from earliest time to the final installation.

This elaborate procedure is described properly Shri Nathdai Jain Sastri in his book Pratiha Pradip.

The continuous, worshiping for at least 5 days, keep the idol in probably highly energized condition. Due to big period involved, this conditions remains for prolonged period.

Due to this reason, the idol inspires creates positive energy and allows the Worshippers to remain full of vigour & freshness. PURIFICATION OF IDOL, EVERY DAY.

The Acharyas to keep the idol energies to keep it in state of purity, have suggested that every one should worship and carry out this activity without fail. In fact Acharya Padmanandji in his Sravakachar (code of conduct for Jains) has made it as one essential activity. He says:

देवगुरु शुक्रज्योति प्रवालाव संयम तप  
सेति ग्रहवलाव घटकमनि दिने हिमे

Probably, he was fully aware, conscious about the spiritual gains which can be acquired through these energise tools. Also he may have suggested this action to keep the Idol in the same state what it had at the time of Panch Kalyanak.

Acharya Abadre in his *stavakachar*, clearly indicates the pre-requisites for worship.

परीक्षाप स्वीकृतस्त्राण्यादयं सम्भवन्ति पुण्याणि । तेऽपि पुण्यान्तराद्युपचार  
द्वयामा विवरणातः  
विवरणात् तेऽपि तदासीक्षणा विश्वरूपिणी सूक्ता । ज्ञारभ्या विवरणात् सुउग्राम  
पूर्णीकृतां च ॥

Acharya suggests that one should take bath (purify the body) wear white cloths, go to temple with flowers, sandal wood, etc. keeping in mind the universe, three rotations around the diets should be performed.

It is not, this absorb, the maximum positive energy-eliminated from symbolized diet. Plus addition energy available from the mineral.

Acharya Unaswamy had intimate knowledge of the matter which he has described in his most tantalizing book "Tatwartha Sutras".

Possessing this knowledge and additional knowledge regarding astrology, effects of geomagnetic forces of earth, numerology etc. He harnessed all his knowledge strength and propagated the most scientific procedure to be followed by ordinary people so as to make them acquire maximum strength, supplemented by minerals to acquire the highest echelon of bliss through the deity which stands for "Rata Traya". Acharya has given the full prescription to be followed in the following stanzas of "Sreyaskachar". These stanzas are reproduced here he even tells how house temple and house should be constructed.

Bhree Atharya has suggested that the proper usage of directions, right from getting human body clear, use of direction for ideal installment and for worshipper, further he even suggest the size of dirty to be installed in the house. Here he desires to acquire, geomagnetic forces and forces of solar system, for better concentration. From the above it is certain that Jainacharyas had intimate knowledge of matter and how to be utilize for ultimate bliss.

Acharya and Jains believe and now science believes that light, sound is "Pudga" i.e., matter As such, during prolonged Panch Kalyanic Pratishtha, through light (Arahi) through sound (Mastras) through water (energies by Mantras), the desired highest goals or Tirthankaras, are embedded in the rock or mineral which already possess the properties which help in reducing the negativity. As such, Acharya Umaswamy says clearly that the idols which are ancient with head intact, should be worshipped Due to the fact the blissfull energy is stored and continuously added in the idol by daily worship.

The daily worship is carried out by enunciating mantras, carrying out Abhisheka etc. The procedure involves, touching of the idol, purifying the idol ( Re energising ) etc. The Abhisheka Jala (Water) is generally placed on crown, Third eye throat and Heart chakra. The worshipper enunciates.

निषेद्ध निषेद्धी करार्य संवित्र पात्र वाहान्य

The Sandal paste is also taken from the deity and placed on the same chakras mentioned. The Arati (prayer with flames) which gets the energy of deity through its minerals reflected is also used to activate the crown Chakra.

The deity which is already energized and reenergize to remain as a embodiment of ultimate Bliss with highly energize mineral having property to lead us to the positivity, when subjected to Abhisheka, Arati, gives highly energized Ganthodak, Sandal wood paste and Arati.

There are several idols which are very famous for miracles (मिथ्या). Is it that vitrified idol propagate miracles? The answer is no. These miracles are felt due to the inherent property of the mineral which kept always energized through worship. The mineral is selected for the embodiment of

vitrugita but to have a impact of this principles specific rock mineral is selected. Probably, Lord Adinath, Lord Chandrasath (The quartz) at Chaudhori (Rajasthan), Siddhanta at Karanji, Keshriji near Udaipur, Bade baba at Kundalpur, or Goddess Padmavati at Humsacha etc.

From the discussions, it appears that Jainacharyas has propagated idol worship only and exclusive principle of using the latest power of every mineral which assist us to achieve ultimate bliss.

The ultimate what can be achieved through the worship is reproduced below.

यथां विश्वरूपं | संसारादेवतानाम्  
वीर्यं विभवदम्य | समाप्तादेवतानाम्  
यथां विश्वरूपं | सद्गुणविश्वरूपं  
जन्मदाहरिनासाव यथां सुखदाति:

The worshipper worshipping vitragita gets assisted by the mineral power and gets himself energies and say  
संसूक्ष्मा विश्वरूपं | कर्त्तव्य समाप्तानाम्  
देवताप्रदात्रुत्वं दुरात्म प्राप्तः | कर्त्तव्य तत्त्वं प्राप्तान् विभेदः।

The foregoing pages make me to feel that Acharyas having full knowledge of the mineral properties, earths electro magnetic field, they harness this divine universal energy and through the duty propagated the philosophy which could sustain the unwanted effect on the main principles of Ratna Traya.

The intention of this article is to make workshippers the energies available through Rocks and Minerals and utilize them fully for achieving ultimate bliss. There is no intention to spread blind faith. In fact, it can be pointed out that

Atlantis, Lemuria etc. Cultures are destroyed totally due to misuse of the crystal.

Note : Any suggestions to improve the text are welcomed. Creative comments, improvements etc are also welcomed. Additional reference welcome.

Reader requested to make utility or highly purified, energies idols or mineral described.

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## “प्रेरणामयी व्यक्तित्व : आदरणीय अमाजी”



“जीवेन् तत्त्वः शत्रु” को पूरा करते हुए सिरसागम के धर्मीनी प्रतिनिधि महानना जी. निर्णद्य बब्लीलाल जी की वर्णनाएँ यह, निर्णद्य सुराजदेवी ने सन् १९९३ को जन्म लिया एवं दीक्ष १०० वर्ष की शताब्दि पूर्ण कर १००-१२०१५ की प्रातः ८ बजे अपने दह-जीवन की अंतिम सांसे ली।

आदरणीय अमाजी ने अपने जीवन में एक और जहाँ अनुशासन की द्रष्टव्यता से अपनाया वही दूसरी ओर एक-संस्कारों की आजम आपसमान् किया। अपने अपने जीवन के पैदानकाल से ही ज्ञान-उपाय का उत्ताप्युष व्याप्ति किया। अपने अनेक बार दक्षताप्रय, सम्भव्य, असर्वी, अनुर्दिष्ट इति निष्ठित व निरन्तर किये।

आपका जीवन जहाँ व्याप्ति संस्कारों का जीवन पिचला वहाँ जैन सिद्धान्तों का ज्ञान, अनेक भक्ति-संतोषों का फटन, वायन, प्रथमनुयोग के पुरुष आदि का ज्ञान, जैन-सिद्धान्तों का वायन करने वाला रहा है।

आपने अपने जीवनकाल का अधिकालम समय अपने मृहनगर जिरामांडि में ही व्यतीत किया, परन्तु सन् २००३-०४ में ज्ञानीर्ग

असम्भवा के कारण ज्ञाना आ गयी। सम्मुख जीवित आपकी सेवा में अलिम्य साधन तक निरस रहा, यह आपके अनुशासन का ही सुखन है कि पूरा जीवित आपके आदर्शों को समरप करता है और आपना जीवन आपके जैसा बनाना चाहता है।

अपने अपने सम्मुख जीवन में एलोरेंशिक व्याहरों के सेवन का पूर्णतः त्याग की कर ही दिया था, परन्तु अलिम्य साधन में अत्यार (अन्न) का भी त्याग कर दिया तथा समाधि-भाइना पूर्णक पर्याप्त परिणामों से देह-त्याग किया। आदरणीय अमाजी जैसी धर्मीय, अनुशासन व्यक्तित्व का विरोधित बन जो हुआ ही करता है, परन्तु आपके संस्कारों को अपनाने की प्रेरणा भी देता है।

अप अपने लौहे लैन तुर लंबी खोलानदारी, कमलाकुमरजी, विमलाकुमरजी, लैन पुकिंची शीनती सरोवरजी, शीषली हंसाकुमरजी, लैनती गुणनकुमरजी, उह पौत्र, अठ पौत्रिया, सह प्राप्तिव तथा सात प्राप्तियों का भरा-तुरा जीवित लोहकर विरामपदि में लैन हो गई।

आपकी पृथ्य समृद्धि में आपके जीवित द्वारा ₹१००/- कुण्डे प्राप्तिव लैवं लैनोदार मालावलार्द प्राप्त तुर हैं। लैवं संस्कारी वायनमा जीवित जीरप्रभु से प्राप्तिव करता है कि आप जीवितीशी दुर्जिती का वरण करो।

इति सूत्रं पूचात्।